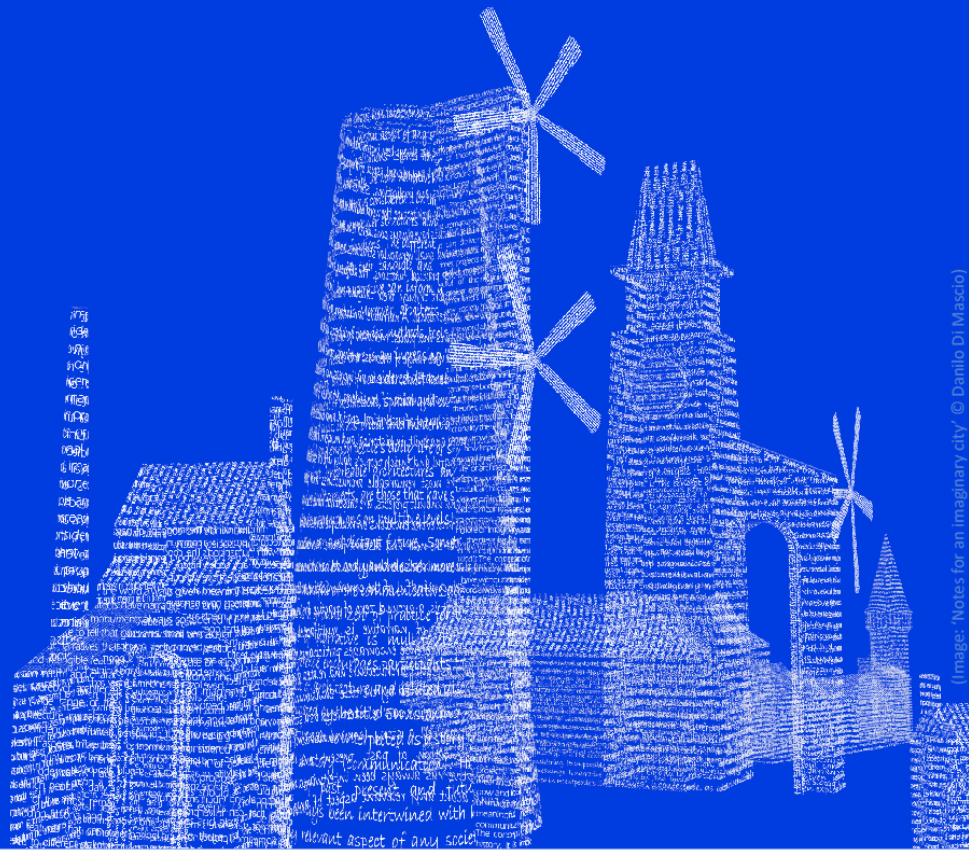


EAEA15: Envisioning Architectural Narratives

1-3 September 2021
Online Event

Conference Programme
(BST - British Summer Time)



Chairperson: Danilo Di Mascio, PhD, ARB, FHEA, PGCHE - Contact: D.DiMascio@hud.ac.uk
Department of Architecture and 3D Design, School of Arts and Humanities
The University of Huddersfield, UK



European
Architectural
Envisioning
Association

University of
HUDDERSFIELD
Inspiring global professionals

1st September 2021 - Day 1

8:30 am –	Welcome and Introductions
9:30 am	
9:30 am –	<u>Keynote Speech 1: Gijs Rikken (MVRDV)</u>
10:30 am	
25 min	Break
10:55 am –	Narrative, Analysis and Representation 1
12:10 pm	4 presentations + Q&A (15 minutes)
25 min	Break
12:35 –	Narrative, Analysis and Design 1
13:50	4 presentations + Q&A (15 minutes)
25 min	Break
14:15 –	Narrative and Representation 1
15:30	4 presentations + Q&A (15 minutes)
25 min	Break
15:55 –	Narrative and Design
17:10	4 presentations + Q&A (15 minutes)

2nd September 2021 - Day 2

9:00 am –	Narrative, Design and Representation 1
10:15 am	4 presentations + Q&A (15 minutes)
25 min	Break
10:40 am –	Narrative, Design and Representation 2
11:55 am	4 presentations + Q&A (15 minutes)
25 min	Break
12:20 pm –	Narrative, Analysis, Design and Representation
13:35	4 presentations + Q&A (15 minutes)
25 min	Break
14:00 –	<u>Keynote Speech 2: Sophia Psarra (UCL)</u>
15:00	
25 min	Break
15:25 –	Narrative, Analysis and Representation 2
16:40	4 presentations + Q&A (15 minutes)

3rd September 2021 - Day 3

9:00 am –	Narrative, Design and Representation 3
10:15 am	4 presentations + Q&A (15 minutes)
25 min	Break
10:40 am –	Narrative and Representation 2
11:55 am	4 presentations + Q&A (15 minutes)
25 min	Break
12:20 pm –	Narrative, Analysis and Representation 3
13:35	4 presentations + Q&A (15 minutes)
25 min	Break
14:00 –	<u>Keynote Speech 3: Don Carson (The Hetteema Group)</u>
15:00	
25 min	Break
15:25 –	Narrative, Analysis and Design 2
16:40	4 presentations + Q&A (15 minutes)
10 min	Break
16:50	Closing Session and Announcements

EAEA15: Envisioning Architectural Narratives

1 September 2021 - Day 1

8:30 am – **Welcome and Introductions:**

9:30 am

- **Dr Danilo Di Mascio**, EAEA15 Conference Chair and Senior Lecturer in Architecture
- **Prof Anetta Kępczyńska-Walczak**, President of the EAEA
- **Prof Patricia Tzortzopoulos**, Head of Department Architecture and 3D Design
- **Prof Nic Clear**, Dean of the School of Arts and Humanities

9:30 am – **Keynote Speech 1: Gijs Rikken (MVRDV)**

10:30 am **Chair: Nic Clear**

Narrative, Analysis and Representation 1: 10:55 am – 12:10 pm

Chair: Bartosz Walczak

10:55 am – **Study on Surrealistic Architecture. A narrative on the architecture of Yutaka Murata**

11:10 am

Mikiya Wakamatsu ^a, Kiwa Matsushita ^b

^{a, b} Department of Planning, Architecture and Environmental Systems, Shibaura Institute of Technology, Saitama, Japan

11:10 am – **Architecture and Allegory, A Tale of Three Sites**

11:25 am

Constance Lau

Architecture Department, School of Architecture and Cities, University of Westminster, London, UK

11:25 am – **From Narrative to Performative (Dis)function of Space: A Productive Architectural Text**

11:40 am

Višnja Žugić

Department of Architecture and Urbanism, Faculty of Technical Sciences, University of Novi Sad, Novi Sad, Serbia

11:40 am – **Analysing space through narratives: A case study of Queensgate Market of Huddersfield**

11:55 am

Tabassum Ahmed ^a, Lauren Riley ^b

^a, Art, Design and Architecture, University of Huddersfield, Huddersfield, United Kingdom, ^b Art, Design and Architecture, University of Huddersfield, Huddersfield, United Kingdom

11:55 am – **Q&A**
12:10 pm

Narrative, Analysis and Design 1: 12:35 pm – 13:50

Chair: Barbara E.A. Piga

12:35 pm – **Engaging with Landscape through Architecture**
12:50 pm

Miranda Webster ^a, Christopher Platt ^b

^{a, b} Mackintosh School of Architecture, The Glasgow School of Art, Glasgow, Scotland

12:50 pm – **Branding urban Living – the Narrative of Biodiversity**
13:05

Torben Dam

Landscape Architecture and Planning, Department of Geosciences and Natural Resource Management, University of Copenhagen, Denmark

13:05 – **The Natural as a Reference**
13:20

Nicolas Atlé, David Bayle

Architectural and Urban Engineering Unit (GAU) of the University of Mons' (UMONS) Faculty of Engineering (FPMs), Mons, Belgium

13:20 – **On the influence of narrative in the perception of raw earth construction**
13:35

Marta Miranda Santos^{a,b,c*}, Laurent Lescop^a, Erwan Hamard^c and Antonia Navarro Ezquerro^d

^a ENSA Nantes – CRENAU/AAU UMR-CNRS1563, France

^b Architecture Technology Department, Technical University of Catalonia (UPC), Spain

^c MAST-GPEM, Univ. Gustave Eiffel, IFSTTAR, F-44344 Bouguenais, France

^d Laboratory of Materials, School of Building Construction of Barcelona (EPSEB), Technical University of Catalonia (UPC), Spain

13:35 – **Q&A**
13:50

Narrative and Representation 1: 14:15 – 15:30

Chair: Yun Gao

14:15 – **Back to Basics: Telling stories through observational sketching and watercolour painting**
14:30

Otto Chanyakorn

Architecture Department, College of Architecture, Planning and Design, Kansas State University, Manhattan, Kansas, USA

14:30 – **Storytelling in Foundation Design**
14:45

Lora Kim ^a, Kevin Lee ^b, Tucker Douglas ^c

^{a, b, c} School of Architecture and Design, Wentworth Institute of Technology, Boston, USA

14:45 – **Form Follows Fiction: Narrative Drawings of Pictorial Profusion**
15:00
Yiou Wang
Department of Architecture, Harvard University Graduate School of Design, Cambridge MA, USA

15:00 – **Virtual Tour in the Chinese Hand-Scroll Painting**
15:15
Yang Lu ^{a, b}, Laurent Lescop ^b
^{a, b} AAU-CRENAU, UMR-CNRS 1563, Nantes, France, ^a École Centrale de Nantes, Nantes, France, ^a Hochschule Anhalt, Dessau, Germany, ^b École Nationale Supérieure d'Architecture de Nantes, Nantes, France

15:15 – **Q&A**
15:30

Narrative and Design: 15:55 – 17:10
Chair: Anetta Kępczyńska-Walczak

15:55 – **Architecture, Fiction, and Thought Experiments**
16:10
Rahesh Ram
Architecture Department, University of Greenwich, London, United Kingdom

16:10 – **Theory and Practice in the Design of Narrative Environments**
16:25
Tricia Austin
Central Saint Martins, University of the Arts London, London, United Kingdom

16:25 – **A Puddle of Quiet: The Power of Story and Metaphor in Sensory Design**
16:40
Barbara Erwine
Erwine Design, Seattle, USA, past lecturer Department of Architecture, University of Washington, Seattle, USA

16:40 – **The Savage Detail: Narrative and the Transfer of Authorship in Design and Fabrication**
16:55
Sean Burns ^a, Genevieve Baudoin ^b
^a Architecture Department, Ball State University, Muncie, Indiana, USA, ^b Architecture Department, Kansas State University, Manhattan, Kansas, USA

16:55 – **Q&A**
17:10

EAEA15: Envisioning Architectural Narratives

2 September 2021 - Day 2

Narrative, Design and Representation 1: 9:00 am – 10:15 am

Chair: Bea Martin

9:00 am – **Learning Through Drawing**

9:15 am

Miranda Webster

Mackintosh School of Architecture, The Glasgow School of Art, Glasgow, Scotland

9:15 am – **Misremembered Narratives: (re)presenting the past in Groupwork's architecture**

9:30 am

Anthony Brand

School of Architecture and Planning, University of Auckland, Auckland, New Zealand

9:30 am – **Exploring Families' Negotiations of Contemporary Domesticity in Commonplace Architecture**

9:45 am

Heba Sarhan

Department of Architecture and Built Environment, Faculty of Engineering, Northumbria University, Newcastle, United Kingdom

9:45 am – **Narratives 'by', 'with', 'through', 'on' and 'despite' architecture**

10:00 am

Christakis Chatzichristou ^a, Kyriakos Miltiadous ^b

^{a, b} University of Cyprus, Nicosia, Cyprus

10:00 am – **Q&A**

10:15 am

Narrative, Design and Representation 2: 10:40 am – 11:55 am

Chair: Claire Diggle

10:40 am – **Narrative, metaphor and fiction serving architecture and design**

10:55 am

Maria Vidali

Architecture, Contemporary Urbanism, DIKEMES, Athens, Greece

10:55 am – **Barley Hall: new narratives for an old building**

11:10 am

Chris Tuckley ^a, Danilo Di Mascio ^b

^a York Archaeological Trust, York, United Kingdom, ^b Department of Architecture and 3D Design, School of Art, Design & Architecture, University of Huddersfield, Huddersfield, United Kingdom

11:10 am – **Generating Narratives from Ancient and Modern Architecture Using Story Structure**
11:25 am

Sivakumar Vijayan

Seedroot Design and Technology, Registered Under MSME, Govt of India, Chennai, India

11:25 am – **The City as a Textile of Stories**

11:40 am

Nicola Crowson ^a, Tina Wallbridge ^b

^{a, b} School of Architecture, University of Portsmouth Department, Portsmouth, United Kingdom

11:40 am – **Q&A**

11:55 am

Narrative, Analysis, Design and Representation: 12:20 pm – 13:35

Chair: Laurent Lescop

12:20 pm – **Coloured Lighting as an Immersive Interior Condition: Affectual and Spatial Narratives**
12:35 pm

Judy Theodorson ^a, Jennifer Scott ^a, Leigh Ann Bryan ^a, Justin Betz ^a, Dutcher Harmon ^a, Ryan Quinn ^a, Denise Tlatelpa ^a

^a Interior Ambiances Lab, School of Design and Construction, Washington State University, Pullman, USA

12:35 pm – **Exploring Transitions from Daylight to Artificial Light using Scale Models and 360° Panoramas**
12:50 pm

Anette Kreutzberg ^a, Karina Mose ^b

^{a, b} Institute of Architecture and Design, The Royal Danish Academy, Copenhagen, Denmark

12:50 pm – **Emotional clustered isovist. Representing the subjective urban experience.**
13:05

Barbara Piga¹, Gabriele Stancato¹, Marco Boffi², Nicola Rainisio²

¹ Department of Architecture and Urban Studies DASTU, Politecnico di Milano, 20133 Milan, Italy;

² Department of Cultural Heritage and Environment, University of Milan, 20122 Milan, Italy

13:05 – **Barrier Free VR: Low tech Interfaces and Simple Workflow for Architects and Urban Planners using VR in the design process**
13:20

Wolfgang Dokonal ^a, Patrick Scheich ^b, Tim-Jonathan Huyeng ^b

^a Graz University of Technology, Graz, Austria, ^b Darmstadt University of Technology, Darmstadt, Germany

13:20 – **Q&A**

13:35

14:00 –
15:00

Keynote Speech 2: Sophia Psarra (UCL)
Chair: Caterina Benincasa-Sharman

Narrative, Analysis and Representation 2: 15:25 – 16:40
Chair: Lora Kim

15:25 –
15:40

Starting the Conversation.....engaging the unengaged

Isabel Deakin

Mackintosh School of Architecture, Glasgow School of Art, Glasgow, Scotland

15:40 –
15:55

Tracking Elements of a City Narrative. The meanings of Saint-Etienne at work

Laffont Georges-Henry^a, Ocquidant Olivier^b,

^aEVS UMR5600, Ecole d'Architecture de Saint-Etienne, France, ^bCentre Max Weber UMR 5283
Université Jean Monnet, Saint-Etienne, France

15:55 –
16:10

Tropological Research in Envisioning Architectural Narratives

Cristina Voto^a, Rodrigo Martin-Iglesias^b

^aFACETS (ERC), Department of Philosophy and Educational Sciences, University of Turin, Turin, Italy /
Department of Arts and Culture, National University of Tres de Febrero, Buenos Aires, Argentina ^b
Department of Architecture, Design and Urbanism, University of Buenos Aires, Buenos Aires,
Argentina

16:10 –
16:25

Narrative Structures in Peter Eisenman's Architectural Texts for Venice and Verona

Carolina Carvalho

Programa de Pós-graduação em Arquitetura (PROARQ), Faculdade de Arquitetura e Urbanismo,
Universidade Federal do Rio de Janeiro, Rio de Janeiro, Brazil

16:25 –
16:40

Q&A

EAEA15: Envisioning Architectural Narratives

3 September 2021 - Day 3

Narrative, Design and Representation 3: 9:00 am – 10:15 am

Chair: Anette Kreuzberg

9:00 am – 9:15 am **Gamefulness in Machizukuri: a Narrative Review of Games in Japanese Community Development**

Salma Tabi ^a and Yasushi Ikeda ^b

^{a, b} Ikeda laboratory, Graduate school of media and governance, Keio University, Fujisawa, Japan

9:15 am – 9:30 am **Visual Storytelling as a Communication Method in Architectural Design Domain**

Anetta Kepczynska-Walczak ^a, Bartosz M. Walczak ^b

^{a, b} Institute of Architecture and Urban Planning, Lodz University of Technology, Lodz, Poland

9:30 am – 9:45 am **Sendai Mediatheque Through the Narrative of Transparency**

Ichiro Ohashi ^a, Kiwa Matsushita ^b

^{a, b} Department of Planning, Architecture and Environmental Systems, Shibaura Institute of Technology, Saitama, Japan

FAMU Digital Documentation, a VR narrative for architectural education

9:45 am – 10:00 am Laurent Lescop¹, Andrew Chin², Sang Bum Park², Anahid Ehtemami³, Shonda Bernardin³

¹ ENSA Nantes CRENAU/ AAU UMR-CNRS1563, Nantes, France; ² School of Architecture and Engineering Technology FAMU Tallahassee, Florida, USA; ³ Electrical & Computer Engineering dpt FAMU-FSU College of Engineering Tallahassee, USA

10:00 am – 10:15 am **Q&A**

Narrative and Representation 2: 10:40 am – 11:55 am

Chair: Wolfgang Dokonal

10:40 am – 10:55 am **The Narrative Potential of Architecture After-life in the Comics**

Fabio Colonnese

Department of History, Drawing, and Restoration of Architecture, Rome, Italy

10:55 am – 11:10 am **Telling Dark Cities: glimpsing the future through shared imagery**

Stefano Ascari

Department of Architecture, Alma Mater Studiorum, Bologna, Italy

11:10 am – **Building the animated frame: narrating architecture through handmade animation**

Aristofanis Soulikias

INDI PhD student, School of Graduate Studies, Concordia University, Montreal, Canada

11:25 am – **SonuScape: architecture as a medium for sound**

Liliana Carvalho

Sound Art course, Music Department, Morley College, London, United Kingdom

11:40 am – **Q&A**
11:55 am

Narrative, Analysis and Representation 3: 12:20 pm – 13:35

Chair: Adrian Pitts

12:20 pm – **Relationships between religious narratives and spaces in Dali on the Southern Silk Road, China: case study of Shaxi**

Mengxue Yang ^a, Yun Gao ^b, Danilo Di Mascio ^c

^{a, b, c} Department of Architecture and 3D Design, School of Art, Design and architecture, University of Huddersfield, Huddersfield, United Kingdom

12:35 pm – **Revaluation versus tangible and intangible assets of the military architecture heritage**

Marta Rudnicka-Bogusz

Department of History of Architecture, Arts and Technology, Faculty of Architecture, Wrocław University of Science and Technology, Wrocław, Poland

12:50 pm – **Water as the Narrative – Case Study: Story of Dezful**
13:05

Mohsen Ghomeshi ^a, Bartosz M. Walczak ^b, Behnaz Dezaki ^c

^{a, b} Institute of Architecture and Urban Planning, Lodz University of Technology, Lodz, Poland, ^c Faculty of Architecture and Urban Planning, Jundi-Shapur University of Technology, Dezful, Iran

The Motive, the Argument, and the Narrative in Historic Preservation

13:05 –
13:20

Salim Elwazani

Department of Architecture and Environmental Design, Bowling Green State University, Bowling Green, Ohio, United States

13:20 – **Q&A**
13:35

14:00 – **Keynote Speech 3: Don Carson (The Hettema Group)**
15:00 **Chair: Danilo Di Mascio**

Narrative, Analysis and Design 2: 15:25 – 16:40

Chair: Salim A Elwazani

15:25 – Performance in Spatial Narratives

15:40

Olga Mesa ^a, Nathan Fash ^b

^{a, b} School of Architecture, Art and Historic Preservation, Roger Williams University, Bristol, RI, United States

15:40 – Architectural Narrative and the Promise of the Not Yet

15:55

Yianna Moustaka^a, Luke Murray^b, Piotr Smiechowicz^c

^{a, b, c} Research Architecture in Design (RAiD), Division of Architecture, London South Bank University, London

15:55 – Narrative in Action: A Litmus Test

16:10

Lee Skolnick

SKOLNICK Architecture + Design Partnership, New York, NY, United States

16:10 – Architect Storyteller: A Case for the Utility of Memory

16:25

Mustafa Faruki

School of Architecture & Planning, University at Buffalo, USA

16:25 – Q&A

16:40

16:50 – Closing Session and Announcements

17:30

Chairs: Danilo Di Mascio and Anetta Kępczyńska-Walczak